

PIE JESU

Words from the
Requiem Mass

a cappella motet for SATB*

KARL JENKINS

Piously $\text{♩} = 46$

The musical score consists of six staves. The top four staves are vocal parts: SOPRANO (treble clef), ALTO (clef changes to bass at measure 8), TENOR (bass clef), and BASS (bass clef). The bottom two staves are for PIANO or ORGAN (optional), shown with a brace. The key signature is $\text{F}^{\#}$ throughout. The tempo is $\text{♩} = 46$. The vocal parts sing "Pi - e Je - su," in measures 1-7. In measures 8-14, they sing "Pi - e Je - su, Do - mi - ne," with the piano providing harmonic support. Measures 15-21 show the vocal parts singing "Pi - e Je - su," again with piano accompaniment. Measure 22 concludes with a dynamic p and a fermata over the piano staff, with a note "Organ omit" below it.

7

do - na e - is re - qui - em sem - pi - ter - nam,
do - na e - is re - qui - em sem - pi - ter - nam,
do - na e - is re - qui - em sem - pi - ter - nam, sem - pi -
do - na e - is re - qui - em sem - pi - ter - nam,

11

p mp p p
— sem - pi - ter - nam, sem - pi - ter - nam, re - qui -
p mp 3 > p
— sem - pi - ter - nam, sem - pi - ter - nam, re - qui -
p mp p p
- ter - nam, sem - pi - ter - nam, re - qui -
p mp p p
— sem - pi - ter - nam, sem - pi - ter - nam, re - qui -